Eamon Hannan – Principal

The Olympic Opening ceremony highlighted the need that our secular world has to explore ritual, liturgy and humour. The taking of the oaths, the lighting of the cauldron, the simple photographic remembering of those who had passed away, speak of people trying to connect with ideals and something greater than our individual selves. Mr Bean and the acting of the Queen showed the value of not taking things too seriously in a delightful British way. The ceremony was moving and uplifting and in many respects spoke of the highest of human ideals.

Australian Student Prizes for Vocational Education

Congratulations to two senior students from last year who have been awarded Australian Student Prizes for Vocational Education. Kaijah Jenkins and James McCann have both received the award from the Federal Minister for Education Mr Peter Garrett. The award is limited to 500 students Australia wide and includes a prize of $2000 each. Kaijah and James continue a proud tradition of Australian Student Prize winners at the college in recent years. Congratulations to Mr Will Cassells who oversees the vocational education program in the college and was responsible for nominating these students.

Parent teacher night

I would like to express my thanks to all involved in the Parent Teacher night last Thursday. If you were unable to meet with staff last week teachers may be contacted by phone and if necessary alternate interview times arranged.

Athletics Carnival

Friday’s Athletics Carnival was a great success. Students entered into the spirit of the day and enjoyed some serious athletics and some serious fun. Congratulations to Mr Brendon Brauer and staff on running such a successful day.

Formal

It was delightful to witness our seniors in all their finery on Saturday night at the college formal. This evening is the result of months of planning and preparation on behalf of staff and students. I would like to particularly congratulate and thank Mrs Janelle Agius for her organisation of the formal. The Parents and Friends met for dinner at the Austral on Saturday night and I thank them for their organisation of that part of the evening.

The College Formal is a significant milestone for our young people and is also a very significant occasion for our families. We see our young people stepping up to the plate as the adults they are becoming.

Assessment planner

All students have received their assessment calendars for the semester. Students are also able to access their individual assessment calendar from the college webpage. To access the individual assessment planner go to the college web page, click on the link to individual assessment planner and enter your student’s code. It is typically the first four letters of their surname followed by the first four letters of their first name.

Cathedral Restoration Art Union

Please return tickets in the Art Union that were sent home last week with Term 3 accounts. These need to be returned either sold or unsold as soon as possible.

School Review and Improvement Validation Phase

During 21 - 24 August an external panel will be validating the college’s review and improvement processes. They will be interviewing staff, students and parents in this time. Any parents who would be available for a short interview with this team are invited to contact the office and register their expression of interest.
This Sunday’s Readings
The readings this week have a theme of the bread of life.

First Reading: Exodus 16:2-4, 12-15 “Behold, I will rain bread from heaven for you; Psalm 78:3-4, 23-25, 54 “and he rained down upon them manna to eat, and gave them the grain of heaven.

Second Reading: Ephesians 4:17, 20-24 “and be renewed in the spirit of your minds. Gospel: John 6:24-35 I am the bread of life; he who comes to me shall not hunger, and he who believes in me shall never thirst.

Lesley Fraser – Assistant to the Principal: Religious Education

Last week as a school we witnessed a great celebration of Catholic education. The theme of ‘Celebrating Community – Family Parish School’ reverberated amongst the many who are in some way part of the St Patrick’s College community. The launch of Catholic Education Week was held on Saturday 21 July in the Hall with a community fundraiser for staff member Amarlie Carroll who is currently undergoing treatment for a serious medical condition. The event certainly embraced the theme of the week, Celebrating Community with many people coming together from the wider community to donate prizes and money, as well as having over 100 students assisting.

On Monday eight college leaders along with Mr Hannan and Mr Geoghegan attended a reception in Rockhampton with General Peter Cosgrove who is this year’s ambassador for Catholic Education Week. This was followed by a liturgical celebration on Wednesday with Kate Tolo (Year 12), Ben Muscat (Year 11) and Kerry Hine (both a staff member and a former parent) deliver the homily. Here is an excerpt from Kerry Hine’s speech:

“My introduction to St Patrick’s began when my middle daughter demanded that she complete her senior schooling here. Like me, all three of my daughters had attended state schools, and I strongly disagreed with her wishes. Eventually though I conceded. At St Patrick’s, she progressed from being a very mediocre, unenthusiastic, unfocused student to a passionate high achiever. This school became THE major part of her life. The whole process was duplicated when my next daughter, enrolled here. When we discuss this now, the three of us agree that the crucial factor underpinning the many reasons why St Pat’s had this effect on their education and ultimately their futures is its foundations of Catholicism. My earlier concept of “private” education had somehow failed to recognise the critical link between two of my highest values – education and Christian faith. It was only when I started teaching here four years ago that I gained a real appreciation of the significance of this at St Patrick’s.

Pick any school and you will find curriculum being taught and assessed, graduations celebrated, sport and extra and co-curricula activities organised and run. There will be a focus to varying degrees on pastoral care and student welfare, parent-teacher evenings and the list goes on. These things happen in all schools. What is different at St Patrick’s is that everything that happens is a reflection of Catholic ethos and awareness. Through prayer, celebration of Catholic traditions and active reflection on the importance of religion in every aspect of school life, St Patrick’s exists as a community”.  

Weekend Masses

<table>
<thead>
<tr>
<th>Location</th>
<th>Saturday Service</th>
<th>Sunday Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walkerston</td>
<td>Saturday Vigil Mass 6:00 pm St John’s 7:30 am Eton</td>
<td></td>
</tr>
<tr>
<td>Marian</td>
<td>Saturday Vigil Mass 6:00 pm Holy Rosary</td>
<td></td>
</tr>
<tr>
<td>Northside Cluster</td>
<td>Saturday Vigil Mass 6:00 pm St Joseph’s 6:00 pm St Brigid’s</td>
<td>Saturday Vigil Mass 7:30 am St Brendan’s 9:00 am St Joseph’s</td>
</tr>
<tr>
<td>Southside Cluster</td>
<td>Saturday Vigil Mass 6:00 pm St Francis Xavier 6:00 pm St Mary’s</td>
<td>Sunday Vigil Mass 7:00 am St Patrick’s 7:00 am St Therese’s 9:00 am St Michael’s 9:00 am St Francis Xavier 9:30 am St Francis of Assisi 6:00 pm St Patrick’s</td>
</tr>
</tbody>
</table>
We concluded our liturgical celebration with some magnificent singing from members of the choir with Dona Nobis Pacem. A community is like a choir, each voice is beautiful when it sings alone. However, when they all sing together, each given its own harmony, the result is even more beautiful.

At the conclusion of our liturgical celebrations, Jenny Galea, Chair of the Christian Leadership Committee presented donations from our Op Shop day (13 boxes of clothes and 4 boxes of food) to representatives from the St Vincent De Paul society, Dr Peter Wright and Brother Terry Kelly. Both of them addressed the school community and it was quite moving when Brother Terry spoke so beautifully about his vocation as a Christian Brother. Caitlin Geoghegan gave an excellent speech for her captain’s report about how St Patrick’s College engages with family, parish and school communities. We continued our celebrations through lunch time with a sausage sizzle for the school community kindly cooked by our SRC and some other student helpers.

Thursday saw us celebrate with a staff morning tea and parent teacher interviews followed by the Athletics carnival on Friday. The day was an immense success with students embracing the ‘Olympics’ theme. The week of celebrations concluded with our Year 12 formal. It was good to see so many proud parents and siblings in attendance at the family function. Watching students interact with their family, each other and members of staff including Fr Andrew certainly encompassed the theme of the week, “Celebrating Community – Family Parish School“.
Year of Grace:
Bishop Brian invites you to join him in the Year of Grace spending two minutes each day praying with Jesus. Two minute guided reflections are available each day by email. To subscribe: email prayer@rok.catholic.net.au with your name and preferred email address. These reflections are designed to help us take time out of our busy lives to pray with Jesus.

Here is an example from Tuesday this week:

Jesus gives generously.

“Two hundred denarii would only buy enough for a small piece each.” (Jn 6:7)

Philip focussed on how little they had in the face of such need but Jesus knew how expansive his generosity would be. Perhaps we are so fearful of the challenges of life because we focus too much on what we lack, instead of offering our little over to the generosity of God. If we did that we could then launch out with courage into the challenging situations that are before us.

Loving Jesus, teach me not to be daunted by my lack of gifts, talents or resources. Rather let my neediness attract your delightful, abundant generosity.

Pray the words that Jesus taught us,

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come. Thy will be done on earth as it is in heaven.

Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us.

Lead us not into temptation but deliver us from evil. Amen.

Continue your prayer through this day by noticing when God gives you the gifts you need to fulfil the challenges before you.

Edna Galvin – Assistant to the Principal: Curriculum

QCS Weekend Workshop
On Sunday 12 August commencing at 8:00 am we will be having our QCS Workshop. This year we will be having the following presenters:

Mr Paul Kobez from Brisbane Grammar School: Writing Task Supervisor
Mr Tony Hytch from The Cathedral College, Rockhampton: Short Response and Writing Task
Mr Pat Donnelly from Education Queensland: Literacy Expert

Other presenters are still being finalised.

Please complete the strip at the end of this newsletter and return to the Finance Office with payment of $25 as soon as possible. The $25.00 fee is only to cover part of the costs in bringing the speakers to Mackay. Breakfast and Morning Tea are included.

Bianca Johnston – Cultural Coordinator

Stage band, Percussion and Handbell Competition:
On Saturday 18 and Sunday 19 August, the 2012 Mackay Orchestras and Band Competition will be held in the theatre at Mackay Christian College, Faith Centre (9 Quarry Street, North Mackay). This competition is a celebration of instrumental music groups within the Mackay region. St Patrick’s College will be represented at this competition with performances from our college Percussion and Handbell Ensembles and the St Patrick’s / Mercy College Stage Band. Students in these groups will have the opportunity to perform and will receive a live recording of their performances.

Students are required to wear their formal performance uniforms (all black) and be available to meet and perform at the following times:

Saturday 18 August:

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Meet</th>
<th>Warm up</th>
<th>Perform</th>
</tr>
</thead>
<tbody>
<tr>
<td>Section 1: Handbells Ensemble</td>
<td>12:00 midday</td>
<td>12:30pm</td>
<td>1:00pm</td>
</tr>
<tr>
<td>Section 2: Percussion</td>
<td>12:30pm</td>
<td>1:00pm</td>
<td>1:45pm</td>
</tr>
<tr>
<td>Section 3: Stage Band</td>
<td>12:30pm</td>
<td>1:45pm</td>
<td>2:30pm</td>
</tr>
</tbody>
</table>
Adjudication for sections 1 and 2 will commence at 2:00 pm. Section 3 will conclude with the adjudication at 3:50 pm.

We invite all families to come along and support their students. St Patrick’s College wishes the ensembles all the very best for this competition.

Entry Fee:  
$2 per Adult  
$1 per Child/Concession  
OR  
$5 per Family  
Performers (free)

For further information please see your ensemble director or contact Mrs Johnston at the College.

Upcoming Choir Performance:
The College choir has recently been asked to perform at the St Patrick’s Parish Farewell function for Bishop Brian. This function will take place at the St Patrick’s Hall on Friday 17 August from 7:00 pm. All choir members will be required at this event. Students will be required to wear their formal performance uniform. The college and St Patrick’s parish are looking forward to hearing the voices of 2012.

Watch this space for further details.

Eisteddfod Rehearsals:
The upcoming Mackay Eisteddfod will be held from 9 October and will continue through until Sunday 28 October. During this event the college co-curricular groups, drama classes and individuals will participate in this annual event.

The college ensembles have commenced final rehearsals for their event. It is important students are available for ALL scheduled rehearsals.

The groups will rehearse weekly at the following times:

- Choir:  
  Tuesday mornings (7:00 am)
- Novelty Group:  
  Tuesday lunchtime (12:50 pm)
- Percussion:  
  Wednesday mornings (7:15 am)
- Handbell quartet:  
  Wednesday lunchtime (12:50 pm)
- Handbells:  
  Wednesday afternoon (3:00 pm – 5:30 pm)
- Stage Band:  
  Thursday mornings (7:00 am)
- Folk Group:  
  Thursday lunchtime (12:50 pm)

Please note: there will be rehearsals during term 3 exam block. Watch this space for the exam block rehearsal timetable.

Whats on in the Community: “The Mikado” by Gilbert and Sullivan
On Tuesday 14 August students from the College will have the opportunity to attend Opera Queensland’s production of Gilbert and Sullivan’s “The Mikado” at the Mackay Entertainment and Convention Centre.

About the Show: In the mythical town of Titpu, flirting is a capital crime – punishable by death – where devious plots must be hatched to avoid such a terrible fate. A year before the action unfolds, Nanki-Poo, son of the Mikado, fled his father’s imperial court to escape certain marriage with Katisha, the resident court cougar. Disguised as a travelling musician, Naki-Poo falls in love with Yum-Yum, the young ward of Ko-Ko, a low sot tailor to whom she is betrothed. All seems lost for Nanki-Poo – until he hears that Ko-Ko has been condemned to death for the crime of flirting. Spurred on by hope, Nanki-Poo returns to Titpu to reclaim the heart of his beloved Yum-Yum – then events take a turn toward the absurd and the saucy.

Gilbert and Sullivan’s spicy dip into the world of subterfuge and political satire has been thrilling audiences for generations. This wonderful production of the Mikado will prove that laughter is still the best medicine.

Cost: $28 per student (minimum of 10 students)

If you are interested in attending this cultural event, please see Mrs Johnston for further information. A sign up will occur during lunchtime. Interested students are encouraged to listen carefully to morning notices.
St Pat’s Athletics Carnival

The St Pat’s Athletics carnival was held last Friday in what was a pleasant day for all students and staff involved. The level of participation on the day was excellent with most house groups being well represented. All students who attended the carnival enjoyed a day that consisted of both novelty and competitive events.

Some pre-carnival events were held last week, in particular, the 3000m and 1500m events. The College would like to thank Mackay High School for allowing St Pat’s students to run a 1500m and 3000m event on their athletics track last Tuesday and Wednesday afternoon.

Colin (Year 11 boys) commenced Friday’s competition with a slight points advantage over McAuley (Year 12 girls) who were keen to win their second inter-house carnival of the year. Colin House gallantly defended their lead throughout the day; however, a superior performance from McAuley in both the running and field events secured them the lead which they extended in the relay and war cry events. A special mention must be made of the Colin House tug-a-war performance whereby they defeated the Year 12 boys in what many regarded as being the upset of the day. The final house points and placing’s for the day were as follows:

<table>
<thead>
<tr>
<th>Place</th>
<th>House</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>McAuley</td>
<td>1295</td>
</tr>
<tr>
<td>2nd</td>
<td>Colin</td>
<td>1215</td>
</tr>
<tr>
<td>3rd</td>
<td>Rice</td>
<td>1157</td>
</tr>
<tr>
<td>4th</td>
<td>Chisholm</td>
<td>1156</td>
</tr>
</tbody>
</table>

Congratulations to all students who attended the carnival and participated. Your efforts are appreciated. All St Pat’s staff worked extremely hard throughout the day to ensure the students were given plenty of opportunities to participate and that all events were able to be run on the day.

Presentations for house champions will be made at the college assembly in the coming weeks. A full list of the medal winners will be available in next week’s newsletter.

The interschool carnival will be held on August 9 & 10 at Mackay North High School. Field events will be held on Thursday 9 August, whilst track events will be run on Friday 10 August. An exception to this will be the 3000m event and 800m which will both be held on Thursday whilst the 16yrs and 17yrs Triple Jump and Shot Putt events will be held on Friday.

Students competing at the interschool competition must ensure they return medical/permission forms and the $3 levy by Monday 5 August at the very latest. To ensure the college can nominate a full team for this event, students should let Mr Brauer know of their intentions to compete ASAP.

College Record Broken

Congratulations to Year 12 students, Scott Schulte and Matthew Skaife who both broke college records at last week’s Athletics carnival. In the open boys Javelin, Scott threw 56.78 metres to break the previous record of 54.00m that was set in 1999 by B. Bella. In the open boy’s triple jump, Matthew jumped 12.75 metres to break the previous record of 12.53 that was set in 2000 by K. Barba. Congratulations boys on this outstanding achievement.

North Queensland Futsal Titles

Mr Ashley Montgomery will be taking our open boys and girl’s Futsal teams to Townsville to compete in the North Queensland Futsal titles. Both teams will compete in a round robin competition before hopefully qualifying for the NQ final. Good luck to all students travelling to Townsville this week for this competition. Our college will be represented by the following students:

<table>
<thead>
<tr>
<th>Open Girls</th>
<th>Open Boys</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sharna Beazley</td>
<td>Brayden Bate</td>
</tr>
<tr>
<td>Lorena Manzelmann</td>
<td>Daniel Coleman</td>
</tr>
<tr>
<td>Emily Smith</td>
<td>Harry Fitzgerald</td>
</tr>
<tr>
<td>Hannah Giannangelo</td>
<td>Cameron Stewart</td>
</tr>
<tr>
<td>Jasmine Parotta</td>
<td>Brennan Tolson</td>
</tr>
<tr>
<td>Amy Linkert</td>
<td>Damien Van Der Berg</td>
</tr>
<tr>
<td>Katie Green</td>
<td>Darragh Keogh</td>
</tr>
</tbody>
</table>
William Cassells: Diocesan VET Coordinator

It was again my pleasure to learn that two of our 2011 Year 12 Vocational Education graduates have been successful and achieved the Prime Ministers Vocational Student Prize for their efforts and a cheque for $2000 to support their current endeavours. Kaijah Jenkins and James McCann joined nine previous St Patrick’s College students who have gained this award.

The Australian Vocational Student Prize (AVSP) promotes the value of gaining vocational skills while at school and recognises the important role vocational education plays in preparing students for further training and employment.

Each year schools are invited to nominate students who have chosen to pursue a practical training pathway while completing their senior secondary studies and demonstrated outstanding vocational and employability skills while undertaking a Vocational Education and Training (VET) in Schools program or an Australian School-based Apprenticeship.

Tracey McLeod: Pastoral Coordinator

Recently the year 12 students voted to decide what senior mementos they would like to order to celebrate their final year at St Patrick’s College. From this vote the students decided that they would like the opportunity to order both a hoodie and a graduation ring. These mementos are not compulsory and students may choose to order neither, only one or both. They will cost approximately $80 for the hoodie, $48 for a plain sterling silver ring and $85 for a ring with the St Patrick College crest. Final costing is still being negotiated with the suppliers and when they have been finalised order forms will be available from Mrs McLeod and the bursar. Students will be notified via morning notices of when they are able to start ordering. If students would like to begin the process Mrs McLeod has sample sizes of both the hoodies and graduation rings and students are encouraged to visit her office to determine their sizes. Orders close on Friday 24 August and no orders will be taken after this date.

Adult Faith Centre & Library announces Movie for August – Bruce Almighty

On Saturday 4th August, Saturday, 3:00 pm
Movie running time: 101 mins
Classification: PG
All are Welcome
Bring your movie time snack
Bring a friend, have a good laugh.
Venue: Adult Faith Centre, Macalister St.
George Washington (1732-1799) was the military leader of the American Revolution and the first president of the United States. The American Revolution was the political upheaval during the last half of the 18th century (the 1700's) in which thirteen colonies in North America joined together to break free from the British Empire, combining to become the United States of America. They first rejected the authority of the Parliament of Great Britain to govern them from overseas without representation, and then expelled all royal officials. By 1774, each colony had established a Provincial Congress, or an equivalent governmental institution, to govern itself, but still within the empire. The British responded by sending combat troops to re-impose direct rule. Through the Second Continental Congress, the Americans managed the armed conflict against the British known as the American Revolutionary War. Claiming the rule of George III of Great Britain was tyrannical and therefore illegitimate, Congress declared independence as a new nation in July 1776, when Thomas Jefferson wrote and the states unanimously ratified the United States Declaration of Independence. The British used their powerful navy to blockade the coast and sent invasion armies.

On paper, Washington’s task seemed virtually impossible. In 1775, Great Britain was the most powerful country in the world. Its well-trained troops and paid mercenaries were among Europe’s finest. Against such a foe, Washington could hope only for a few outright victories. Instead, Washington reckoned correctly that he could wear the British down by avoiding outright defeats. No matter how many troops Britain sent to its rebellious colonies, the colonists fought back. Washington’s persistence convinced France, Spain, and the Netherlands to ally with the colonists. Eventually the British gave up.

Washington’s canny leadership made him immensely popular in the newly independent country. But instead of seizing power, he retired to Mount Vernon his Virginia plantation. Washington finally agreed to run for president in 1789, and was elected without opposition.

As president, Washington’s greatest legacy was what he didn’t do. In office he purposefully set precedents (examples) to guide future presidents. He refused ostentatious titles, instead insisting that in a republican country he should be called simply “Mr President.” He refused to run for a third term in 1796, establishing an unwritten rule that was observed by presidents until 1940, when Franklin D. Roosevelt sought a third term.
Jehovah’s Witnesses are perhaps best known for their efforts to spread their beliefs, most notably by visiting people from house to house. Free home Bible studies are offered to people who show interest in their beliefs, which they present with the aid of books, brochures and magazines, including The Watchtower. The movement was founded by Charles Taze Russell in 1870 in Pittsburgh, Pennsylvania (USA). During the course of his ministry, Russell disputed many beliefs of mainstream Christianity including immortality of the soul, hellfire, predestination, the fleshly return of Jesus Christ and the Trinity. Jehovah’s Witnesses believe their religion is a restoration of first-century Christianity. Jehovah’s Witnesses believe that the Bible condemns the mixing of religions, on the basis that there can only be one truth from God, and therefore reject interfaith and ecumenical movements. They do not celebrate religious holidays such as Christmas and Easter, nor do they observe birthdays, nationalistic holidays, or other celebrations they consider to honor people other than Jesus. They feel that these and many other customs have pagan origins or reflect a nationalistic or political spirit. They believe that only their religion represents true Christianity, and that other religions fail to meet all the requirements set by God and will soon be destroyed. The entire Protestant canon of scripture is considered the inspired, inerrant word of God. Jehovah’s Witnesses consider the Bible to be scientifically and historically accurate and reliable and interpret much of it literally. They consider the Bible to be the final authority for all their beliefs.

Jehovah’s Witnesses emphasize use of God’s biblical name, represented in the original texts by the Tetragrammaton, and in English they prefer to use the name, Jehovah. They believe that Jehovah is the only true God, the creator of all things, and the "Universal Sovereign". They believe that all worship should be directed toward him, and that he is not part of a Trinity; consequently, the religion places more emphasis on God than on Christ. They believe that the Holy Spirit is God’s power or "active force" rather than a person. Jehovah’s Witnesses believe that Jesus is God’s only direct creation, that everything else was created by means of Christ, and that the initial unassisted act of creation uniquely identifies Jesus as God’s “only-begotten Son”. Jesus served as a redeemer and a ransom sacrifice to pay for the sins of humankind. They believe Jesus died on a single upright torture stake rather than the traditional cross.

Jehovah’s Witnesses believe death is a state of non-existence with no consciousness. Jehovah’s Witnesses consider the soul to be a life or a living body that can die. Watch Tower Society publications teach that humanity is in a sinful state, from which release is only possible by means of Jesus' shed blood as a ransom, or atonement, for the sins of humankind. Witnesses believe that a "little flock" go to heaven, but that the hope for life after death for the majority of "other sheep" involves being resurrected by God to a cleansed earth after Armageddon. They interpret Revelation 14:1–5 to mean that the number of Christians going to heaven is limited to exactly 144,000, who will rule with Jesus as kings and priests over earth. Jehovah’s Witnesses teach that only they meet scriptural requirements for surviving Armageddon, but that God is the final judge. During Christ’s millennial reign, most people who died prior to Armageddon will be resurrected with the prospect of living forever; they will be taught the proper way to worship God to prepare them for their final test at the end of the millennium.

A central teaching of Jehovah’s Witnesses is that the current world era, entered the “last days” in 1914 and faces imminent destruction through intervention by God and Jesus Christ, leading to deliverance for those who worship God acceptably. They consider all other present-day religions to be false, identifying them with "Babylon the Great", or the “harlot”, of Revelation 17, and believe that they will soon be destroyed. This development will mark the beginning of the “great tribulation”. Satan will subsequently attack Jehovah’s Witnesses, an action that will prompt God to begin the war of Armageddon, during which all forms of government and all people not counted as Christ’s "sheep", or true followers, will be destroyed. After Armageddon, God will extend his heavenly kingdom to include earth, which will be transformed into a paradise similar to the Garden of Eden. After Armageddon, most of those who had died before God’s intervention will gradually be resurrected during "judgment day" lasting for one thousand years. This judgment will be based on their actions after resurrection rather than past deeds. At the end of the thousand years, a final test will take place when Satan is released to mislead perfect mankind. The end result will be a fully tested, glorified human race. Christ will then hand all authority back to God.
**MUSIC**

**Shostakovich**

Dmitri Shostakovich (1906 –1975) was a Soviet Russian composer and pianist and was one of the most celebrated composers of the 20th century. Shostakovich achieved fame in the Soviet Union under the patronage of Leon Trotsky's chief of staff Mikhail Tukhachevsky, but later had a complex and difficult relationship with the communist government of the Soviet Union. Shostakovich spent nearly all his life under the Soviet system and twice—once in the 1930s and once in the 1940s—his music was banned from performance and publication. Despite this, and the need to be constantly wary of falling into Stalin’s disfavor, Shostakovich developed into one of the finest composers of the 20th century—perhaps the greatest if we accept the opinion of the English composer William Walton. Shostakovich did not follow the usual path of modern composers who as a group became convinced that music had to be atonal and cut all ties with the music of the past. Instead he made use of the traditional forms such as string quartet, symphony and even followed in Bach’s footsteps by writing preludes and fugues for piano in all the keys. He was disdained for this by ‘right-thinking’ avant-garde composers but audiences came more and more to love his music. When his 5th Symphony was premiered in Leningrad in 1937 the audience, according to Mstislav Rostropovich, sat silently in tears and then erupted into 40 minutes of applause. Musicologist David Fanning has said that, "Amid the conflicting pressures of official requirements, the mass suffering of his fellow countrymen, and his personal ideals of humanitarian and public service, he succeeded in forging a musical language of colossal emotional power."

His fifteen symphonies comprise an immense body of work. The First Symphony was written in 1925 when he was nineteen years old as a graduation piece from the conservatory in Petrograd (later Leningrad and currently St. Petersburg). It was an instant success and is in the repertoire of most orchestras today. His Fifteenth Symphony was written in 1971.

After the outbreak of war between the Soviet Union and Germany in 1941, Shostakovich initially remained in Leningrad. He tried to enlist for the military but was turned away because he had bad eyesight. The city was placed under siege by the German forces for a period of almost three years during which they attempted to starve the city into surrendering. His greatest and most famous wartime contribution was the Seventh Symphony. It was officially claimed as a representation of the people of Leningrad’s brave resistance to the German invaders and an authentic piece of patriotic art at a time when morale needed boosting. The most compelling performance was by the Radio Orchestra in besieged Leningrad in 1937 the audience, according to Mstislav Rostropovich, sat silently in tears and then erupted into 40 minutes of applause. Musicologist David Fanning has said that, "Amid the conflicting pressures of official requirements, the mass suffering of his fellow countrymen, and his personal ideals of humanitarian and public service, he succeeded in forging a musical language of colossal emotional power."

**PHILOSOPHY/PSYCHOLOGY**

**Behaviorism**

The term Behaviorism refers to the school of psychology founded by John B. Watson based on the belief that behaviors can be measured, trained, and changed. Behaviorism was established with the publication of Watson’s classic paper *Psychology as the Behaviorist Views It* (1913). As an approach to understanding human behaviour it stood (and stands) in stark contrast and opposition to the approach advanced by Sigmund Freud and psychoanalysis. While Freud focused almost exclusively on our internal mental state, behaviourism believed that the source of our behaviour was a result of the way in which we are influenced by our environment. Watson went so far as to say:

> Give me a dozen healthy infants and my own specified world to bring them up in and I’ll guarantee to take any one at random and train him to become any type of specialist I might select -- doctor, lawyer, artist, merchant-chief and, yes, even beggar-man and thief, regardless of his talents, penchants, tendencies, abilities, vocations, and race of his ancestors.

--John Watson (1930)
Behaviorism, also known as behavioral psychology, is a theory of learning based upon the idea that all behaviors are acquired through **conditioning**. Conditioning occurs through interaction with the environment. Behaviorists believe that our responses to environmental stimuli shapes our behaviors. According to behaviorism, behavior can be studied in a systematic and observable manner with no consideration of internal mental states. This school of thought suggests that only observable behaviors should be studied, since internal states such as thoughts, emotions and moods are too subjective. The idea that people can be moulded and shaped to behave in a particular manner is a reference to what is called **Operant conditioning**. Operant conditioning is a method of learning that occurs through rewards and punishments for behaviour. Through operant conditioning, an association is made between a behavior and a consequence for that behavior. If a parent punishes a child after a certain action, the child comes to **associate** (sees they are connected) that action with an unpleasant experience, thus increasing the likelihood that they will not repeat that action. Alternatively if a reward is provided after an action has been performed, the child (or animal!) again **associates** this action with the treat they have just received. This in turn increases the chances of the child seeking to repeat the action so that they can enjoy the reward.

There is another form of conditioning called **Classical Conditioning**. Classical conditioning was accidentally discovered around the beginning of the 20th century by Russian physiologist Ivan Pavlov. Pavlov was studying digestive process in dogs when he discovered that the dogs salivated before they received their food. In fact, after repeated pairing of the lab attendant and the food, the dogs started to salivate at the sight of the lab assistants. He noted that dogs were not only responding to a biological need (hunger), but also a need developed by learning. Pavlov spent the rest of life researching why this associate learning occurred, which is now called classical conditioning.

To experiment on classical conditioning, Pavlov utilized a tuning fork and meat powder. He hit the tuning fork and followed the sound with the meat powder. Pavlov presented the sound (tuning fork) with the meat powder at the exact same time increments. In the beginning, the dog salivated only to the meat powder, but after this was repeated, salivated at the sound of the tuning fork. Even when Pavlov took away the meat powder, the dog continued to salivate at the sound of the tuning fork.

**VISUAL ART**

**Margaret Preston**

Margaret Preston (1875-1963) was an Australian painter and printmaker who was a leading example of early Australian modernism. She drew on artistic and cultural influences from all over the world because, as a young woman, she travelled extensively, undertaking some training in Germany. Her subjects ranged from bold, colourful still life paintings and prints of native and introduced Australian flowers, to urban impressions of the Sydney Harbour Bridge and Sydney's Mosman area.

Preston concentrated on painting and printmaking - especially wood engravings and linocuts. One technique she used involved printing with large blocks of wood in black and then adding colour to the print by hand. The effect of this approach can be seen in works such as the woodcuts *Mosman Bridge* (c.1925) and *Native Flowers* (c.1928).
Wooden Bridge Mosman

Native Flowers

Preston suggested that designs could be based on other sources such as Australian Aboriginal art. The style and design elements within some of her black and white woodcuts, and the gouache Aboriginal Glyph (1953-58), show how she experimented with this idea.

Preston's interest in Aboriginal art was lifelong and she remained strongly committed to her belief that Australia should develop its own style of art. At various times in history, Preston’s views have been considered from different perspectives, questioning how far her approach supports Aboriginal art or takes away from it.

Preston was the first female artist commissioned to paint a self-Aboriginal Glyph portrait by the Art Gallery of New South Wales, in 1929.

**SCIENCE**

**Elizabeth Blackburn**

Tasmanian-born Professor Elizabeth Blackburn has become the first Australian woman to win a Nobel Prize for her work deciphering the puzzle of human aging. Born in Hobart as one of seven children to two physician parents, she was interested in science from an early age. After achieving her bachelor's and master's degrees at the University of Melbourne, she completed her Ph.D. at Cambridge, England, before continuing post-doctoral studies at Yale University, USA.

She began investigating a single-celled organism Tetrahymena (pond scum) and discovered the molecular structure of the telomere, the region at the end of a chromosome (gene carrying thread) that prevents the chromosome disintegrating as the cell reproduces. Telomeres are repetitive chains of six nucleotide sequences (the building blocks of DNA). Blackburn and her mentor, Joseph Gall published their findings in 1978.

When Dr Blackburn moved to the University of California at Berkeley, she met a young researcher named Carol Greider, and together they identified a unique enzyme (a protein from a living cell) that regulates the replication of the telomere. This enzyme rebuilds telomeres in young organisms but allows them to decay in older ones. Understanding this enzyme and how it affects cell growth would not only provide new understanding of aging, but also new avenues for research into cancer, which is a Telomeres disease caused by uncontrolled cell growth.

Their research is acknowledged world-wide in the scientific community, especially because they have identified the role telomeres lay in tumour growth. They have also doubled the life expectancy of cells in laboratory experiments.

Blackburn and Greider have been showered with awards, including America’s top medical honour, The Albert Lasker Medical Research Award, in 2006. The following year Blackburn was named one of Time Magazine’s “100 most influential People”. In 2009 Blackburn and Greider received the Nobel Prize, and the Swedish Academy noted that their discoveries “have added a new dimension to our understanding of the cell, shed light on disease mechanisms and stimulated the development of potential new therapies.”
Oodgeroo Noonuccal (1920-1993) was born on Stradbroke Island. (called Minjerriba by Yuggera people) She was best known for her poetry, although she was also an actress, writer, teacher, artist and a campaigner for Aboriginal rights.

Oodgeroo shared the carpet snake (Kabul) Dreaming totem with her father and she also inherited his sense of injustice. Her father also taught her to be proud of her Aboriginality.

"Dad always said to me 'you're black, you're Aboriginal, always be proud of it, but always know this, that if you're going to do anything in this world you've not only got to be as good as the white person, you've got to be better'."

She left school at the age of 13, and worked as a domestic servant until 1939, when she enlisted in the Australian Women’s army service.

In 1964, when she was in her forties, she became the first published Aboriginal woman when she produced the collection of verse We are Going. It sold out in three days. Other publications of poetry and selected prose included (The Dream in at Hand(1966), My People (1970) and Stradbroke Dreamtime (1972).

Oodgeroo also wrote popular children's books most notably: Father Sky and Mother Earth (1981), Little fella (1986) and The Rainbow Serpent (1988)

She was a passionate activist for Aboriginal rights and was influential in the passing of the 1967 referendum allowing Aborigines the vote.

Her work is recognised worldwide, partly because of her consistent calls for racial harmony.

I could tell you of heartbreak, hatred blind,  
I could tell you of crimes that shame mankind,  
Of brutal wrong and deeds malign,  
Of rape and murder, son of mine;

But I'll tell instead of brave and fine  
When lives of black and white entwine,  
And men in brotherhood combine,  
This is would tell you, son of mine.  
Son of Mine 1960

Oodgeroo continued to campaign for aboriginal rights, but towards the end of her life became discouraged, believing that nothing was changing. Frustrated, in 1987 she returned the MBE she was awarded in 1970 and returned to Stradbroke Island and abandoned completely her "white" name; Kath Walker. She wanted to build an Aboriginal museum on sacred tribal land on Stradbroke, but the government refused permission for any building. The only way she could stay there was in a caravan or tents.

Link for electronic copy of Knowledge Project Cross Word

http://www.mycrosswords.com/440/EamonHannan/KnowledgeProjectWeek15.html
Knowledge Project  Week 15
St Patrick’s College

ACROSS

4 Operant conditioning is a method of learning that occurs through ___ and punishments for behaviour.
5 In Jehovah’s Witnesses teaching the world entered the ‘___’ days in 1914.
6 Island on which Oodgeroo Noonuccal lived.
8 Margaret ___ was an Australian painter and printmaker who was a leading example of early Australian modernism.
9 Jehovah’s Witnesses believe that all worship should be directed toward ___.
12 Oodgeroo Noonuccal was an actress, ___ teacher, artist and campaigner for Aboriginal rights.
13 War during which all forms of government and people not counted as 'Christ’s Sheep' will be destroyed.
16 First Australian woman to win a Nobel prize.
17 The American ___ was the political upheaval during the last half of the 18th century in which thirteen colonies of North America joined together to break free from the British Empire.
18 ___ Washington was the first president of the United States.
19 Behaviourism holds that all behaviours are acquired through ___.
20 The ___ is a publication of the Jehovah’s Witnesses.

DOWN

1 Classical conditioning was accidentally discovered by Ivan ___.
2 In the United States ___ of Independence the American states announced their independence from Great Britain.
3 The ___ symphony was officially claimed as a representation of the people of Leningrad's brave resistance against German invasion.
7 Blackburn investigated this structure at the end region of a chromosome that prevents the chromosome from disintegrating as it reproduces.
10 Noonuccal was a passionate activist for Aboriginal rights and influential in the passing of the 1967 ___.
11 Soviet Russian composer who achieved fame under the patronage of Trotsky’s staff.
14 Jehovah’s Witnesses consider the ___ to be scientifically and historically accurate and interpret much of it literally.
15 Jehovah’s Witnesses believe that their religion is a restoration of ___ century Christianity.
Solution to Week 14 Crossword

Knowledge Project Week 14
St Patrick's College

Solution:

U  E N G L A N D  V  M A H A V R A T A S
N  G  A R U P  S
C  H O P I N  R  C O O L I E S
O  E  P I A N O  A
N  T  A  M A R S H A L L
S  R E I N C A R N A T I O N  S  J A I N I S M
I  I  O  N  A
P  A R T I T I O N  S  S A T Y A G R A H A  H
A  N  O  N  T  A  H
S  I  B  I  S  S U P E R E G O  O  T
M  A  R  V  O  D  M
A  A  R  O  D  B
T  L  T  A  I
L  A  H  T  C O N S C I O U S  B U L
D  F R E U D  R E V O L U T I O N I Z E D
A  I  O  T
C  V E G E T A R I A N S
T  I
Z  E N G I N E E R I N G
O  D
I N D E P E N D E N C E
Bishop Brian Heenan and the Cathedral
Restoration Fundraising Committee
Diocesan Newsletter – Sunday 29th July 2012
“St. Joseph’s Cathedral
- Raising the Restoration Resources”

The 1st October 2009 really does not seem so long ago but on that
day we launched the restoration appeal. Around this time you may
especially recall the scaffolding rising from the ground and the
restoration work being started in earnest.

We now are approaching the celebration of this restoration work. The first weekend in
September 2012 promises to be a red-letter day in the story of our Catholic Diocese of
Rockhampton.

On that fast approaching day, we will celebrate our restored St Joseph’s Cathedral, one of the
truly remarkable icons of Central Queensland. The significant restoration work that has been
achieved in the last three years is a fitting reward for
the effort and contributions of so many people.

The work effort has been most evident over the last
three years and whilst there is still some finishing
off, the end is definitely in sight. May I also say
what a glorious sight it is!

There has been a tremendous response to our call
for donations and support for the project. The
generosity of the people of our diocese, our
business men and women, our many visitors and
well-wishers deserve all accolades.

A wonderful variety of strategies have been
employed to help our fundraising efforts.

As we reach the halfway mark of $3m, it is
appropriate that we tell the story of fundraising so
far, thanking all those who have donated to our
campaign. We also take this opportunity to once
again invite all to contribute to this moment of
history.

There is always a risk in publically thanking people,
that someone may not be mentioned. It is
appropriate therefore to commence by saying a
very sincere thank-you to each and every one who
has contributed to the restoration appeal to date.

Individual donations have ranged from a few dollars to significant amounts of $30,000 and
particular gifts of $100,000. Gratitude and the satisfaction of giving are not measured by the
amount of the donation, we are most grateful for all we have received.

I must also mention those who have dedicated a stone in the Cathedral as a special gesture
towards the restoration. This opportunity to support the appeal has received a very generous
response and in a relatively short time there have been over 300 dedications.
I would like to acknowledge the Deaneries, Parishes, Communities, Religious Congregations, Ethnic Groups, Colleges, Schools, Diocesan Catholic Education Office, Individual Donors and many others who have given their support.

Some examples of the generosity of those groups who have answered our call for support include:

- Our Diocesan Vietnamese Families - $15,500
- The Filipino Carol Singers (Gladstone) - $800
- Donations from Religious Orders with sums of $2,000 and more.
- Crocheted Woollen Blankets (funds from raffles and sales) - $6,500
- Special stone work donated by parish - $14,000
- Restoration of Pieta Statue by donor - $10,000.
- Schools, Colleges & Parents and Friends Associations – several donations ranging from $400 to $10,000, and many schools who have ongoing fundraising.
- Parishes gifting their bank account interest gained from the Diocesan Development Fund over many years – up to $100,000.
- Regional Diocesan Committees - dedicated people with an energetic approach. Setting Fundraising goals to $1.2m.
- State Government Donations – 2009 & 2010 - $200,000 (total)

Our Cathedral Restoration Fundraising Committee has received some great support from interested person and welcomes suggestions of any strategies that may help with our fundraising effort. If you have any suggestions please contact our Fundraising Executive Officer, Mr Michael Griffin through the below contact addresses.

Once again, thank you to all who have and continue to support our fundraising campaign. There is still a long way to go and I am asking if we can renew our best efforts before September, to meet the significant funding shortfall.

Let's do this together!

God will continue to bless our efforts,

+ Brian Heenan
Bishop of Rockhampton

"Built in Faith – Restored in our time with Love"

YOU CAN CERTAINLY HELP
TO ENSURE THE CONSERVATION OF ST JOSEPH’S CATHEDRAL
ROCKHAMPTON

Donations: Phone - 0749 313 726 Fax - 0749 313 716 Email - crfc@rok.catholic.net.au
National Trust St Joseph’s Cathedral Restoration Appeal, PO Box 611 Rockhampton 4700
DONATE ONLINE: www.cathedralappeal.org.au
I am very excited to invite you to join me in celebrating the 2012 Diocesan Youth Festival.

Following on from the Rockhampton World Youth Day Celebrations in 2011, this Youth Festival is a chance for the young people of the Rockhampton Diocese to come together to meet new friends, catch up with old friends and celebrate young people alive in our Church.

I hope to see you there.

+ Brian Heenan
Bishop of Rockhampton

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**Diocesan Youth Festival**

**Youth Alive in The Church**

**Information**

11:00am Saturday 25 June
12:00pm Sunday 26 August

Sign in will open at 11.00am

St. Joseph’s Cathedral &
The Cathedral College
William Street
Rockhampton

Free registration for Year 11 and 12 Students

Post school youth to 25yrs will require blue card registration

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**DIOCESAN YOUTH FESTIVAL 2012**

“Always be joyful in the Lord”

Saturday 25 August to Sunday 26 August 2012.
PROPOSED TIMETABLE
SATURDAY 25TH AUGUST 2012
11:00am: Registration
12 noon: Lunch
1:00pm: Opening Liturgy and Bishop Brian
1:35-2:15pm: Introductions, get to know you games, key note & NET Team
3:30pm: Afternoon Tea
4:00pm: Shared Conversations
5:00pm: Mass Preparation
6:00pm: Mass
7:00pm: Dinner & Entertainment
9:00pm: Adoration, Prayer & Reconciliation

SUNDAY 26TH AUGUST 2012
7:30am—9:30am: Breakfast @ TCC
8:30am: Testimony
10:30am: Morning Tea
11:00am: Commissioning
11:45am: Depart

REGISTRATIONS:
Year 11 and 12 Students Contact
Your College APRE/AP Mission
Post School Youth Contact
Rebecca Casey
Diocesan Catholic Education Office
(p) 07 4931 3652
(e) dyf@rok.catholic.edu.au

Registrations Close Friday
3 August
Questions?
Diocesan Youth Office
Contact: Lauren Cole
(p) 07 4931 3628
(e) youth@rok.catholic.net.au
(t) @rockydym
(f) /RockyDCYM

YOUTH FESTIVAL
SHARED CONVERSATIONS
PRAYER
KEY NOTE SPEAKERS
MUSIC
FUN

This event is supported by the
Diocesan Youth Office,
Diocesan Catholic Education Office